

Is there some treachery afoot?

Clue 3 of 4: Piersson's recommendation

Piersson recommends the venison. Does this mean the venison is safe? Is Piersson on your side or no?

What is wrong with the staff?

Clue 4 of 4: Hmmm... gortsiete?

You have identified gortsiete growing in garden. Gortsiete, when prepared correctly, can have soporific effects. But can it possibly be this intense?

What is wrong with the staff?

Clue 1 of 4: Lethargic and sleepy

You have noticed that some members of the staff seem to exhibit slow, somewhat slurred speech, as well as heavy, red-rimmed eyes and general sleepiness. They also suffer from an overall lack of focus and curiosity.

They're suffering from this odd malaise just when the beastmen choose to attack; could it be a coincidence or something more?

Is there some treachery afoot?

Clue 4 of 4: That doesn't smell right!

As you take in the smell of the succulent venison that sits before you, you can smell something else. Sniffing closer, you get a very strong whiff of a bitter, ripe vegetable-like smell!

Is there some treachery afoot?

Clue 1 of 4: The note

You've obtained a mysterious note. You are not certain who wrote it. It bears only one word: "Goose". What could it mean?

What is wrong with the staff?

Clue 2 of 4: Odd breath of some of the staff

You can smell a bitter, ripe vegetable-like scent on the breath of some of the staff. These staff members seem to be suffering from a unusual degree of lethargy and sleepiness. Can it mean something?

The Unblinking Eye

Clue 1 of 4: The dwarf's ravings

Korden keeps mentioning, "Th'eye sees all! Th'unblinkin' eye sees all!" He has also whispered, "Don't let 'em force you to look into th'eye!" Who and what is he talking about? He is clearly mad, but that doesn't necessarily mean that there is no danger... right?

Is there some treachery afoot?

Clue 2 of 4: A strange scent in the kitchen

Upon entering the kitchen, you can make out a bitter, ripe vegetable-like smell. Unfortunately, with all of the other smells present you couldn't determine where it was coming from. It was definitely coming from somewhere near the back of the kitchen, which is where both the goose and the venison are cooking.

What is wrong with the staff?

Clue 3 of 4: The doctor's room

Doctor Siegler's room has a strong, bitter, ripe vegetable-like smell that emanates from two bins discovered beneath his bed. In the bins you found traces of some sort of fermented sludge.

CLUE

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A

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A

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C

Where is Andreas von Bruner?

Clue 4 of 5: Bloodshot

There is a disturbing painting in the sitting room of a wide open eye with a pale blue iris. More disturbing still, you have noticed slight smears of blood on the iris. Whose blood could this be?

Where is Andreas von Bruner?

Clue 1 of 5: Andreas von Bruner's belongings

In the wine cellar you found the storage place for the former owners belongings. In this pile there are some business ledgers that hold little interest except for the fact that they are sales ledgers (written in a beautiful, florid hand) for some construction materials and masonry tools. If the place is so run down, what stonework was done?

The Unblinking Eye

Clue 2 of 4: The librarian's book

The librarians book contains drawings of various unnatural animal crossbreeds with notations. In the margin, there are idle drawings of large, unblinking eyes. One particular doodle near the bottom shows an eye apparently consuming a man (demonstrated by the man's legs hanging out of a mouth at the center of the pupil) with the words, "His Unblinking Eye" written beneath.

Where is Andreas von Bruner?

Clue 5 of 5: The face

You have carefully examined the evil painting in the sitting room. Yes, it must be evil, for you have seen a something that has blasted your mind... a face, mouth open in a silent scream of terror and madness, at the centre of the iris. What's more, you are certain it moved!

Where is Andreas von Bruner?

Clue 2 of 5: The journal in the library

In the library you found a few pages still between the covers of a torn up journal. All of the remaining pages were blank except for one, which is written in a beautiful, florid hand. The page describes the writer seeing incredible wonders "in the eye" and that it was "worth a bit of my blood to see such vistas". It goes on to mention that he wonders why, despite his excitement, he feels more and more empty with each viewing.

The Unblinking Eye

Clue 3 of 4: The pendant

You have found a pendant that consists of a simple, leather thong attached to a small copper disc. The disc grips a blue orb made of glass in the centre of which is a tiny black fleck. It gives the overall impression of a globe-like eye. On the back of the disc is a rough inscription, "always, josef".

Hidden Places

Clue 1 of 4: What an odd rug

The geometric design on the rug in the library seems to match the design on the frame of the painting. Is there some connection?

Where is Andreas von Bruner?

Clue 3 of 5: The scream

On the night of Andreas' disappearance there was a blood curdling scream. All of the servants were too terrified to leave their dormitories, leaving it to the guards to sort out. The next morning a dead beastman was found on the grounds. Pieter Koch claimed to have killed it, yet Olver Gand claims his dogs patrolled and scented no beastman, though they refused to approach within 100 paces of the house for the whole of that night.

The Unblinking Eye

Clue 4 of 4: The eye of the beholder

When you look at the painting, you feel a dreadful scratching in the back of your brain telling you how unnatural it is. The canvas itself is like no canvas you have ever seen. It looks like some kind of hide, but not of any creature you have ever seen. A part of you feels as though you want to look at the painting forever, while your soul begs for you to look away. Worst of all, you can feel that the painting knows you are here and bears you nothing but malice.

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The Terrifying Plan

Clue 4 of 4: The tome of evil

In the hidden temple you have found two books of blasphemous origin. One of these books dares speak of daemology and how to call upon such dark fiends. There is a satin bookmark holding a page that is dedicated to manifesting a daemon from a physical prison, but what could that mean?

The Terrifying Plan

Clue 1 of 4: Rocks on the roof?

On the roof of the manor house you have discovered a neatly cleaned space with the four large, heavy rocks nearby. The rocks certainly didn't get up here by themselves. There is also a symbol of a wide-open eye painted on the chimney stack right near here.

Hidden Places

Clue 2 of 4: The scratches in the wine cellar

There are faint scratches on floor of the wine cellar near a rack of bottles. They create an arc as though the rack would swing outward, but the rack does not budge. What else could it be? What are you missing?

The Dwarven Legacy

Clue 1 of 5: Korden's request

The mad dwarven blacksmith, Korden Krugansson had a brief moment of lucidity in which he mentioned his legacy and beseeched the party to find it and see it returned to his people. He quickly descended back into his mad ravings, but the urgency of his request has not left you.

The Terrifying Plan

Clue 2 of 4: The heretical book

You have found forbidden books in the library. One of them speaks specifically about the persecution of "those who seek knowledge" and it makes an argument in favor of secret societies that will do anything necessary in the quest for "nameless truths". The book is called, A Disquieting Proposal, and it appears to have been heavily read.

Hidden Places

Clue 3 of 4: The odd marks in Lord Aschaffenberg's room

There are faint gouge marks on the floor of Lord Aschaffenberg's room as though something has slide across that space many times.

The Dwarven Legacy

Clue 2 of 5: An empty case

While searching the now-abandoned forge you came across a chest with beautiful, purple-satin lining. The outline in the lining looks as though it once held a large, hammer-shaped object. The large lock on the chest is smashed and the object is gone. Did someone find what was in the chest and take it, or was the item already gone?

The Terrifying Plan

Clue 3 of 4: The missing blunderbuss

You've learned that Kurtz's blunderbuss has gone missing. You know they're rare, expensive, and extremely dangerous weapons so it's unlikely to have been misplaced. What you don't know is who took it... and exactly what they plan to do with it.

Hidden Places

Clue 4 of 4: Temple of damnation!

You have found a series of covert tunnels. They have led to a temple located beneath the very manor itself. It is a temple dedicated to the ruinous powers!

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Art Appreciation

Clue 4 of 4: Herr Jaeger's unhealthy habits

The painting was created by Herr Stigert Jaeger, a renowned artist almost 100 years ago. Some say he had profane interests and, after creating this, his masterpiece, he committed suicide. The painting disappeared soon after Jaeger's body was found despite an intense search by the witch hunters.

... and now you've found it. Lucky you.

Art Appreciation

Clue 1 of 4: The painting

In the sitting room you have uncovered a shuddersome painting of nightmarish quality. The painting depicts a wide open eye with a blue iris set into a heavy wooden frame carved with a series of startling geometric patterns. There is a small brass name plate at the bottom of the frame. It says, "His Unblinking Eye".

The Dwarven Legacy

Clue 3 of 5: Sister Sonja's mysterious words

You spoke with Sister Sonja and, after some coaxing, she told you that there were all sorts of secrets going on in the manor house. She also said that while she may be blind, Sigmar has told her that the best place to hide something from so-called "clever" people is right in front of them. Unfortunately, that was all she would say.

The Blunderbuss

Clue 1 of 5: The soldiers story

You speak to a few of the soldiers. They tell you how, in the last two days, Krug has been asking about the lethality of a blunderbuss. Specifically, he wanted to know how many people can be killed in one shot. Yesterday, when they told him that he should speak to his partner, Hans Kurtz, about this he was dismissive and said he was just curious. The odd thing is that he asked them again this morning and became a bit confrontational when he didn't get an answer.

Art Appreciation

Clue 2 of 4: More than idle doodling?

In the librarian's book you have seen the idle doodling of the man-eating eye, which also says "His Unblinking Eye". The drawing clearly refers to the painting, but why did it depict a person being swallowed?

The Dwarven Legacy

Clue 4 of 5: Finding the fingernail

You examined a dilapidated chair in the sitting room. It sits before the horrid painting as though to specifically sit and view it. Dug into the armrest of the chair was a whole fingernail. The blood was dried, meaning it wasn't fresh. The fingernail is thick and tough, belonging to someone who works with their hands quite a lot.

The Blunderbuss

Clue 2 of 5: A distant, early thunder

Some of the staff you've spoken to have admitted that they were awoken early this morning by three thunderous noises coming from the stables. They thought it could have been Kurtz engaged in target practice, but they realize he was off on the trip to into town with Hendrick and didn't arrive until this afternoon. Also, Kurtz would never perform target practice that early in the morning.

Art Appreciation

Clue 3 of 4: The tale of Franz the Fop

You know a "spooky story" about a painting that consumes the soul of Franz the Fop, a hapless storybook character. The story is a cautionary tale about curiosity, but usually such tales have a grain of truth. The grain for this tale might be related to a painting like this one.

The Dwarven Legacy

Clue 5 of 5: A hole in the plot

While in the garden you found a section wherein someone appears to have dug a hole in the clay-heavy earth. This wouldn't be unusual in a garden except for the fact that it is clear that no one is planting anything these days. Also, the hole is not filled in and there is no sign of the removed earth anywhere.

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A Second Opinion

Clue 4 of 4: The letter

You have stumbled upon a letter that was dated a year and a half ago. The letter is addressed to Stefan from "A". It asks Stefan to come to the lodge as a guest and that his "special skills" might be needed. The letter further states that he will be given "full credentials" and must therefore maintain the false persona he will be given.

You have seen "A"'s handwriting before. It is Andreas von Bruner!

A Second Opinion

Clue 1 of 4: Sloppy work

When you met Doctor Sieger he was very quick to brag about his skill and fame as a big-city doctor. Yet you noticed that blind Sister Sonja quietly followed after him and fixed up the dressings he had applied. Is the doctor lazy or is there something more going on here?

The Blunderbuss

Clue 3 of 5: Seeking what is lost

When you arrived in the stables, Hans Kurtz was playing cards very poorly. He seemed very distracted. After speaking to him he admitted it was because his blunderbuss went missing two days ago and still has not turned up. He is afraid that he will lose his job if he does not recover it. Also, he fears not having it in case of another attack.

X

Clue x of x: x

x

A Second Opinion

Clue 2 of 4: The doctor's room

As you explored the doctor's living quarters you came across a pile of fairly rudimentary medical books. They all bear the von Bruner crest, meaning they likely came from the library downstairs. Why does the doctor not have his own extensive library of medical books?

The Blunderbuss

Clue 4 of 5: A very explosive request

A formal request was made to both Captain Anders Blucher and Vern Hendrick to get Albrecht Krug a blunderbuss of his own at the soonest possible time. The request was made by Gregor Piersson in case of beastman attack. It was denied due to cost and Krug's lack of training with the weapon. It was made again three days before Vern Hendrick had set off to find some investigators and was again denied.

X

Clue x of x: x

x

A Second Opinion

Clue 3 of 4: A "lisense"? Really?

You have seen the doctor's certificate to practice medicine hanging on the wall of his living quarters. Thanks to the presence of sharp eyes and a well educated mind the party has noticed that the word "license" was misspelled. Would that prestigious Academy of Medical Sciences in Nuln have made such an embarrassing mistake?

The Blunderbuss

Clue 5 of 5: Lofty help

When you were searching the stables, you noticed Albrecht Krug doing very little to help. However, he immediately volunteered to search the loft when someone else opted to do so. He claims the ladder is weak and only he can climb it safely. Is he really concerned for your safety?

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